

PEDRO CANAAN

AUDIO ENGINEER / PRODUCER

EDUCATION

Columbia College Chicago - Chicago, IL

Bachelor of Arts in Audio Design & Production | Fall 2017 - Spring 2023

- Awarded with three merit-based scholarships
- 3.67 GPA

PROFESSIONAL EXPERIENCE

Assistant Audio Engineer

BeatMix Music | Sep 2023 - Present

- Work at high-end weddings and corporate events
- Set up stage for musicians, mic instruments/amplifiers, assist Lead Engineer with mixing and management of the show
- Connect and position speakers and line arrays for the public, and monitors for musicians.

NASCAR 2023 Chicago Intern

Point Source | June - July 2023

- Installed and networked over 400 speakers across the whole NASCAR structure in the city
- Connected all the amplifiers using Dante network
- Complying with all NASCAR guidelines of safety and aesthetic

Studio Intern

Electrical Audio | Jan - May 2023

- Struck an cleaned rooms before sessions
- Assisted engineers setting up microphones and patchbay
- Helped with general studio maintenance and organization

Studio Assistant

Columbia College Audio Arts & Acoustics | Sep 2019 - May 2023
(Interrupted during COVID-19 pandemic)

- Assisted instructors and students reserving rooms and equipment
- Organized all the department's gear and kept track of rented out equipment
- Kept rooms tidy and ready to use

CONTACT

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SKILLS

- Music Recording
- Audio Mixing
- Live Sound Engineering
- Instrumental arranging
- Proactivity
- Organization
- Creativity
- Quick Learning

LANGUAGES

- Portuguese - native
- English - fluent
- Spanish - intermediary

SOFTWARE

- Pro Tools
- Ableton Live
- Midas M32/Behringer X32
- Dolby Atmos Renderer
- Melodyne
- Dante Network
- FMOD
- QLab
- Microsoft Office
- Python

CERTIFICATES

- Dolby Atmos Certified Engineer (Dolby)
- Music Business (PUC/RJ - Brazil)
- A&R in the music industry (PUC/RJ - Brazil)
- Music Production (EM&T/SP - Brazil)
- Music Business (Jim Halsey Institute)
- Art of Vocal Production (Berklee Online)
- Pro Tools - 110 (Avid)